

TANYA AGUIÑIGA

(b. San Diego 1978) Lives and works in Los Angeles.

EDUCATION

2005 MFA, Rhode Island School of Design

2003 BA, San Diego State University

SELECTED SOLO EXHIBITIONS

- 2025 *Mammalian*, Musuem of Art & History, Lancaster, CA
Weighted, albertz benda, New York, NY
- 2024 *Telar Terrenal / Earthly Loom, Nazarian / Curcio*, Los Angeles, CA
- 2023 *Swallowing Dirt*, Volume Gallery, Chicago, IL
- 2020 *Extraño*, Volume Gallery, Chicago, IL
- 2018 *Craft and Care*, Museum of Arts and Design (MAD), New York
- 2017 *Reindigenizing the Self*, Volume Gallery, Chicago, IL
- 2015 *Mothering the Form*, Volume Gallery, Chicago, IL
- 2014 *Fiber Elements*, Reform Gallery, Los Angeles, CA
Sea Change, Laguna Art Museum, Laguna Beach, CA
- 2013 *The Driftless Zone*, Volume Gallery, Chicago, IL
- 2011 *Crossing the Line*, Craft and Folk Art Museum, Los Angeles, CA
- 2008 *wrapped welded woven*, Reform Gallery, Los Angeles, CA
- 2003 *Interior Active*, San Diego State Everett Gee Jackson Gallery, San Diego, CA
- 2002 *Sola Show*, the Farm, San Diego, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Tanya Aguiñiga and Porfirio Gutiérrez, Sangre de Nopal/Blood of the Nopal*, PST ART: Art & Science Collide, Fowler Museum at UCLA, Los Angeles, CA
Intertwined: Weaving in Community, Sun Valley Museum of Art, Ketchum, ID
In the Shadow of the Wall, Kimball Art Center, Park City, UT
- 2023 *AMBOS, Made in L.A.*, The Hammer Museum, Los Angeles, CA
Loewe Foundation Craft Prize 2023 Exhibition, New York, NY
New Abstracts: Recent Acquisitions, LACMA, Los Angeles, CA
- 2022 *California Biennial*, Orange County Museum of Art, Costa Mesa, CA
Hella Feminist, Oakland Museum of California, Oakland, CA
This Present Moment: Crafting a Better World, Smithsonian American Art Museum's Renwick Gallery, Washington, DC
LatinXAmerican, Lubeznik Center for the Arts, Michigan City, IN
- 2021 *A New Realism*, Curated by Glenn Adamson, Friedman Benda, New York
LatinXAmerican, DePaul Art Museum, Chicago, IL

- 2020 *Objects: USA 2020*, Curated by Glenn Adamson, James Zemaitis, Abby Bangser, and Even Snyderman, R & Company, New York, NY
- 2018 *Disrupting Craft*, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.
- 2017 *The US-Mexico Border: Place, Imagination, and Possibility*, PST LA/LA, Craft and Folk Art Museum (CAFAM), Los Angeles, CA
On Going Home, Charlie James Gallery, Los Angeles, CA
Free Play, Curated by Alexandra Cunningham Cameron, MCA Santa Barbara
FOG Design+Art Fair, Volume Gallery, San Francisco, CA
By the River, Acme Gallery, Los Angeles, CA
- 2016 *AMBOS*, Consulate General of Mexico, Los Angeles, CA
Conglomerate Objects, The Chan Gallery of the Pomona College, Claremont, CA
Textiles: The Sense of Touch, Lyndon House Arts Foundation, Athens, GA
Sight Unseen Site Specific: L.A., Austere, Los Angeles, CA
FiberLicous, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
California Handmade: State of the Art, Maloof Foundation, Los Angeles, CA
- 2015 *A Long Engagement: Wendy Maruyama and Her Students*, University Gallery, San Diego State University, San Diego, CA
Gentle Abstractions, Loomis Gallery, Mansfield University, PA
Bananas, Nina Johnson, Miami, FL
Creative Cultivation, dublab's 2015 Fundraiser Salon, JF Chen, Los Angeles, CA
Five to Life: A Very Serious Reenactment, Volume Gallery, Chicago, CA
Loving After Lifetimes of All This, Kansas City, MO
- 2014 *Future Tropes*, Design Miami, Volume Gallery, Miami, FL
superPac, presented by Design Milk, West Edge Design Fair, Santa Monica, CA
IN/SITU, Volume Gallery, Chicago, IL
The Art of Geometry, collaboration with Mashup Contemporary Dance Company, New York, NY and Los Angeles, CA
LA x Milano at Blanco Milano, Salone del Mobile, Milan, IT
Home Away, Pasadena Armory Center for the Arts, Pasadena, CA
- 2013 *SUR Biennial*, Rio Hondo College, Whittier, CA
Re-Store LA, Hammer Museum Pop-Up, Los Angeles, CA
Shag Curves, Kasthall Booth: International Contemporary Furniture Fair, New York, NY
East, Meet West, Design Milk, Bobby Berk Home, New York, NY
Felt Suit, University of Wisconsin-Madison, Madison, WI
Call of the Wild, LA Mart, Los Angeles, CA
- 2012 *All Good Things Become Wild and Free*, Carthage College, WI
Salon #9, Works 270-300, Marine Contemporary, Los Angeles, CA

- Les Femmes*, Los Angeles Architecture and Design Museum, Los Angeles, CA
Shared Thread, California African American Museum, Los Angeles, CA
Hotel California, Standard Hotel for ICFF, New York, NY
SCALE: Presented by Architizer, Dwell and Cool Hunting, Standard Hotel for ICFF, New York, NY
Entwined Affairs, Den Contemporary, Los Angeles, CA
Fresh Start, Barkar Hangar Santa Monica, CA
2011 *NAFTA Artists*, San Diego Art Fair, San Diego, CA
Come In!, Los Angeles Architecture and Design Museum, Los Angeles, CA
Textiles Tieton: Gimme Shelter, Mighty Tieton, Tieton, WA
Inaugural NOHO Design District with Sight Unseen, Great Jones Lumber, New York, NY
La Plaza de Cultura y Artes, Inaugural Gala Festivities Design, Los Angeles, CA
Source LA, LA Mart Design Center, Los Angeles, CA
Xanadu, Specific Merchandise, Los Angeles, CA
California Design Biennial, Pasadena Museum of CA Design, Pasadena, CA
2010 *Lineas: New Modes of Contemporary Urbanism: Recent Work by Tanya Aguiñiga and Teddy Cruz*, MACLA, San Jose, CA
FourSite: 4 Materials | 4 Artists | 4 Sites, San Francisco Museum of Craft and Design, San Francisco, CA
Studio Furniture: The Next Generation, Minneapolis College of Art and Design Gallery, University of Wisconsin-Madison and Herron School of Art and Design, Indianapolis, IN
Fresh Start, Santa Monica Art Studios, Santa Monica, CA
Tanya Aguiniga: Pop Up Shop!, New York, NY and Los Angeles, CA
Natural Selections, 5th Floor Gallery, Los Angeles, CA
2009 *Latin American Design Exhibition*, Design Miami, Miami, FL
Green Furniture Design, Chipstone Foundation, Milwaukee, WI
Furniture City, Goodwood Design Gallery, Grand Rapids, MI
Expanded Studio: Product, International Gallery of Contemporary Art, Anchorage, AK
ICFF Group Show, Furniture Society Booth, New York, NY
Tanya Aguiñiga: The Alaska Works II, Museum of the North, Fairbanks, AK
Fresh Start, Santa Monica Art Studios, Santa Monica, CA
Inspired, Tinlark Gallery, Los Angeles, CA
2008 *Hairstylists Make Furniture*, Delaware Center for the Contemporary Arts, Wilmington, DE
Estacion, Tijuana, Mexico
Design Miami, Art Basel, Miami, FL
Texture Forest, New Children's Museum, San Diego, CA
The Seat, Seoul, South Korea

2007 *Lineation*, Tinklark Gallery. Los Angeles, CA
Searchlight Artists, American Craft Council in Baltimore, MA
Design Miami, Design Performances, Miami, FL
Subjects and Thrones, Adapta Project, San Diego, CA
Tanya Aguiniga: The Alaska Works, Museum of the North, Fairbanks, AK
Fine Arts Faculty Show, University of Alaska, Fairbanks, AK
Women in Design, Design Within Reach, Newport Beach, CA

AWARDS AND GRANTS

2023 Loewe Foundation Craft Prize Finalist 2022
2022 Latinx Artist Fellow
RISD Alumni Association Service Award
2021 26th Annual Heinz Award
2016 National Association of Latino Arts and Cultures (NALAC) Grant Recipient
Creative Capital Grant Awardee
2006 United States Artists Target Fellow in Crafts and Traditional Arts

FILM

2020 Art 21, Borderlands, PBS
2019 Craft in America, Crossroads, PBS
2018 Artist and Mother, KCET
2012 Artbound, Performance Crafting, KCET

MUSEUM AND COLLECTIONS

Wichita Art Museum, Wichita, KS
Art Institute of Chicago, Chicago, IL
The Hammer Museum at UCLA, Los Angeles, CA
Los Angeles County Museum of Art (LACMA) Decorative Arts and Contemporary Arts collections, Los Angeles, CA
The Mint Museum, Charlotte, NC
Museum of Arts and Design (MAD), New York, NY
Museum of Contemporary Art, San Diego, CA
The Museum of Fine Arts, Houston, TX New Children's Museum, San Diego, CA
Oakland Museum of California, Oakland, CA Pérez Art Museum Miami, Miami, FL
RISD Museum, Providence, RI
Smithsonian American Art Museum and Cooper Hewitt, Smithsonian Design Museum
Mellon Foundation, New York, NY