

PATRICK QUARM

Born in 1988 in in Sekondi, GH
Currently lives and works between Ghana and the United States

- 2018 MFA Painting and Drawing, Texas Tech University, Lubbock, TX
- 2012 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, GH

Selected Public Collections

Kalamazoo Institute of Arts, Kalamazoo, MI
Syracuse University Art Museum, Syracuse, NY
Kemper Museum of Contemporary Art, Kansas City, MO

Select Solo and Two-Person Exhibitions

- 2024 *Phantoms in Familiar Terrains*, albertz benda, New York, NY
SILHOUETTES: Tracing Memory, Artpace, San Antonio, TX
- 2020 *Salvaged Imperial*, albertz benda, New York, NY
- 2019 *Patrick Quarm: Paradox: Surfaces of Self*, N’Namdi Contemporary, Miami, FL
Conrad Egyir & Patrick Quarm: Anansesem, albertz benda, New York
- 2018 *Parallel Identities: Patterns of Place*, Satellite Gallery, Lubbock, TX
- 2017 *There is Only One Side*, CASP Studio 4, Lubbock, TX. Curated by Victoria Marie Bee

Select Group Exhibitions

- 2025 *Sensing Meaning*, Abstract Painting, Ruby City, San Antonio, TX
- ten: an anniversary*, albertz benda, New York, NY
- THIS IS NOT A RETREAT! NXTHVN Through the Years*, Ford Foundation Gallery, New York, NY

albertz benda

515 w 26th st | new york, ny | 10001
tel 212.244.2579 | www.albertzbenda.com

- 2024 *The Space We Exist In*, Curated by Larry Ossei-Mensah, Heather Guidio Fine Art, Greenwich, CT
 Spring International Artist in Residence, Curated by Larry Ossei-Mensah, Artpace, San Antonio, TX
Neo-Custodianss, Woven Narratives of Heritage, Cultural Memory, and Belonging, Bemis Center, Omaha, NE
- 2023 *Narrative Threads, Fiber Art Today*, Moody Center for the Arts – Rice University, Houston, TX
Rites of Passage, Gagosian, London, England. Curated by Peju Oshin
Present 23, Columbus Museum of Art, Columbus, OH
Skilled Labor: Black Realism in Detroit, Cranbrook Art Museum, Detroit, MI
Filling in the Pieces in Black, Saatchi Gallery, Brussels, DE
- 2022 *Unmasking Masculinity for the 21st Century*, Kalamazoo Institute of Art, Kalamazoo, MI
Undercurrents, Sean Kelly Gallery, New York, NY
Family Ties, David Klein Gallery, Detroit, Michigan
- 2021 ONTOLOGY, Ross and Kramer Gallery, New York, NY
Unraveled. Restructured. Revealed: Where Contemporary Art and Diverse Perspectives Intersect, Trout Museum of Art, Appleton, WI
THIS IS AMERICA, Kunstraum Potsdam, Berlin, DE
- 2020 *Fragmented Bodies*, albertz benda, New York, NY
Translating Valence, Urban Institute of Contemporary Arts, Grand Rapids, MI
More is More, Contemporary Art Museum Plainview, Plainview, TX
BLACK VOICES/ BLACK MICROCOSM, CFHILL, Stockholm, SE
Insight, Pippy Houldsworth Gallery, London, UK
- 2019 *SNOW DAY*, Thierry Goldberg Gallery, New York, NY.
Invitational Exhibition, Contemporary Art Museum Plainview, Plainview, TX
- 2018 *HOMEMADE*, Library Street Art Collective, Detroit, MI. Curated by McArthur Binion
PLACE, Norwest Gallery, Detroit, Michigan. Curated by Asia Hamilton
Oso Bay Biennial XX: Realism Redux, Texas A&M University. Corpus Christi, TX
Rising Eyes of Texas, Rockport Center for the Arts, Rockport, TX. Curated by Rainey Knudson
West Meets West: Illuminated Figures, Caviel Museum of African America History, Lubbock, TX.

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Two person exhibition: Prof. Alexander Bostic and Patrick Quarm. Curated by Lydia Thompson.

Figure Resuscitation, Satellite Gallery, Lubbock, TX. Curated by Jeramiah Macha and Samantha Resendez.

2016 Annual MFA Show, Landmark Gallery, Lubbock, TX. Curated by Landmark Gallery.

2015 *Annual MFA Show*, Landmark Gallery, Lubbock, TX. Curated by Landmark Gallery.

2013 Art, Trade & Technology Fair, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum

2012 End of Year, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum

2011 Illumination, K.N.U.S.T Museum, Kumasi, Ghana. Curated by Michael Sarkodie
Art, Trade & Technology Fair, K.N.U.S.T Museum, Kumasi, Ghana. Curated by KNUST Museum

Awards & Residencies

2019 Red Bull House of Art Artist in Residence, Detroit, MI

2018 Thomas 'Curry' Roberts- Regent Endowment Art Scholarship, Texas Tech University, Lubbock, TX

2017 Alan and Lee Ann White Regents Endowment Visual & Performing Arts, Texas Tech University, Lubbock, TX
Graduate Fellowship Award, Texas Tech University, Lubbock, TX

2016 Graduate Fellowship Award, Texas Tech University, Lubbock, TX
Helen Devitt Jones Talent Based Scholarship, Texas Tech University, Lubbock, TX

2015 Graduate Fellowship Award, Texas Tech University, Lubbock, TX
Helen Devitt Jones Talent Based Scholarship, Texas Tech University, Lubbock, TX

2006 Visual Art Student Award, Prempeh College, Kumasi, Ghana

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