

CHRISTOPHER LE BRUN

B. 1951

Present Lives and works in London, UK

SELECTED SOLO EXHIBITIONS

- 2026 Works on Paper, albertz benda, New York, NY
- 2025 *Moon Rising in Daylight*, Almine Rech, Paris, FR
- 2024 *Phases of the Moon*, Lisson Gallery, Beijing
Unenclosed, Academicians' Room, Royal Academy of Arts, London
- 2023 *Swan Ritual*, albertz benda, New York, NY
- 2022 *Making Light* albertz benda, Los Angeles, CA
Momentarium, Lisson Gallery, London, UK
- 2021 *A Sense of Sight, Abstract Work 1974-2020*, Red Brick Art Museum, Beijing, CN
- 2020 *Figure and Play*, albertz benda, New York, NY
- 2019 *Dptychs*, Lisson Gallery, Shanghai, CN
- 2018 *Composer*, Southampton City Art Gallery, Southampton, UK
New Painting, Lisson Gallery, London, UK
Dualities, Wolfson College, Cambridge, UK
- 2017 *Christopher Le Brun: Composer*, albertz benda, New York, NY
Christopher Le Brun: Composer, The Gallery at Windsor, Vero Beach, FL
Now Turn the Page, Arndt, Berlin, DE
- 2016 *New Paintings*, Arndt, SG
- 2015 *Colour*, Colnaghi, London, UK
- 2014 *New Paintings*, Friedman Benda, New York, NY
- 2011 *Five Symbolic Images: bronze and plaster sculptures by Christopher Le Brun*, One Canada Square, Canary Wharf, London, UK
Watercolours, Abbott & Holder, London, UK
Recent work, Galleri J. Aasen, Aalesund, NO

- 2010 *Twenty Drawings*, Abbott & Holder, London, UK
The distance: new painting and sculpture, New Art Centre,
Wiltshire, UK
Christopher Le Brun, Thomas Deans Gallery, Atlanta, GA
- 2009 *Landscapes*, Hohenthal und Bergen, Berlin, DE
- 2008 *Christopher Le Brun*, The New Art Gallery, Walsall, UK
Fifty Etchings 2005, Fitzwilliam Museum, Cambridge, UK
- 2005 Lichfield Cathedral - invited artist Lichfield Arts Festival,
Lichfield, UK
50 Etchings 2005, Paragon Press, Frieze Art Fair,
London, UK
Drawings, Hillsboro Fine Art, Dublin, IE
- 2004 *The Given - Paintings and Watercolours 2000-2004*,
Marlborough Chelsea, New York, NY
- 2003-04 *Venice Pictures*, Galleria Sottoportego, Venice, IT
Venice Pictures, Marlborough Graphics, London, UK
- 2003 *The Motif is Painting Itself*, Galerie Fortlaan 17, Ghent, BE
- 2002 Galleri Christian Dam, Copenhagen, DK
- 2001 *Works on Paper*, University Gallery, University of Northumbria,
Newcastle, UK
Galerie J. Aasen, Aalesund, NO
Cloud Metaphor, Pollock Gallery, Southern Methodist University,
Dallas, TX
Paintings, Sculpture, Prints, Marlborough Fine Art, London, UK
The Wagner Series 1994: Prints by Christopher Le Brun,
Henry Cole Wing, V&A Museum, London, UK
- 2000 Galleri Christian Dam, Oslo, NO
Fig-1: 50 Projects in 50 Weeks, London, UK
- 1999 Devin Borden Hiram Butler Gallery, Houston, TX
- 1998 *Recent work*, Marlborough Fine Art, London, UK
Ainscough Gallery, Liverpool, UK
- 1997 *The Art of Etching*, Courtauld Prints and Drawings Gallery,
London, UK
Galerie Fortlaan 17, Ghent, BE

- 1996 *Monotypes 1986-96*, Marlborough Graphics, London, UK
- 1995 *Four Riders: states and progress-proofs*, Fitzwilliam Museum,
Cambridge, UK
Christopher Le Brun, Astrup Fearnley Museum for Modern Art,
Oslo, NO
Glasgow Print Studio, Glasgow, UK
- 1994 Galerie Fortlaan 17, Ghent, BE
Marlborough Fine Art, London, UK
- 1992 Art Center, Pasadena, CA
L.A. Louver Gallery, Venice, CA
- 1991 *Fifty Etchings*, Nigel Greenwood Gallery, London, UK
Galerie Fortlaan 17, Ghent, BE
- 1989 Nigel Greenwood Gallery, London, UK
- 1988 Daadgalerie, Berlin, DE
Sperone Westwater, New York, NY
Rudolf Zwirner, Cologne, DE
- 1987 *New Edition Prints and Monotypes by Christopher Le Brun*, Nigel
Greenwood Gallery, London, UK
- 1986 Sperone Westwater, New York, NY
- 1985 Nigel Greenwood Gallery, London, UK
The Fruitmarket Gallery, Edinburgh, UK
Arnolfini Gallery, Bristol, UK
Kunsthalle, Basel, CH
- 1983 Sperone Westwater, New York, NY
- 1982 Nigel Greenwood Gallery, London, UK
- 1981 Paintings, Gillespie-Laage-Salomon, Paris, FR
- 1980 Drawings, Nigel Greenwood Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2026 *Cosmos: The art of observing Space*, Royal West of England Academy,
Bristol

- 2025 *The Long Now: Saatchi Gallery at 40: A group show at Saatchi Gallery, London, UK*
Red Brick Collection: Featuring selected works alongside artists Olafur Eliasson and Andreas, Red Brick Art Museum, Beijing
Artist Couples: Mutual Reflections, Each Modern, Taipei
Watercolour Now Timothy Gurney & Colman Watercolour Gallery, Norwich Castle, Norwich
The Power of Drawing, The Royal Drawing School, London
Summer Exhibition, Royal Academy of Arts, London
Voir s'écouler les chapitres, Domaine Régional de Villarceaux, Chaussy
Four Seasons, Royal West of England Academy, Bristol
Left Hand, Right Hand, The Gallery at Windsor, Vero Beach FL
- 2024 *Christopher Le Brun and Edmond Brooks-Beckman, albertz benda, Los Angeles, CA*
- 2022 *The Endless Summer, albertz benda | Friedman Benda, Los Angeles, CA*
Liljevalchs 100 years, Jubilee 2021, Liljevalchs Konstall, Stockholm, SE
Summer Exhibition, Royal Academy of Arts, London, UK
- 2021 *Transcendence and Rén Jian, Su Xingping and Christopher Le Brun, CAFA Museum, Beijing, CN*
Explorations in Paint, Collections Gallery, Royal Academy of Arts, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Brie Ruais and Christopher Le Brun, McClain Gallery, Houston, TX
Group Show, MG Space, Beijing, CN
Environmental Reflections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2020-21 *Jinan International Biennale, Shandong Art Museum, Shandong, CN*
Selected works in London, Lisson Gallery, London, UK
Love, Life, Death and Desire, Yale Center for British Arts, New Haven, CT
- 2020 *Intellective City, Design Society, Shenzhen, CN*
Horizon, Lisson Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
20:20: Twenty Years of Collecting Contemporary Art, The New Art Gallery Walsall, Walsall, UK
- 2019-20 *Brink: Caroline Lucas Curates the Towner Collection,*

Towner Art Gallery, Eastbourne, UK

- 2019 *Romantics*, St. Barbe Museum and Art Gallery, Lymington, UK
Gallery 181, with albertz benda, 181 Fremont Street,
San Francisco, CA
Summer Exhibition, Royal Academy of Arts, London, UK
Drawing Biennials 2019, The Drawing Room, London, UK
- 2018 *Under the Nigh Sky*, alberz benda, New York, NY
L, Frac Île-de-France, Bussy-Saint-Martin, FR
Selected Drawings from the Richard Schlee Collection of Drawings,
Southampton City Art Gallery, Southampton, UK
Odyssey: A 35-Year Journey, Thomas Deans Fine Art, Atlanta, GA
Evolver, L.A. Louver, Los Angeles, CA
The Great Spectacle, Royal Academy of Arts, London, UK
Print Rebels, Bankside Gallery, London; Burton Art Gallery,
Devon; The school of Art Museum and Galleries, Aberystwyth, UK
- 2017 *Capture the Castle: British Artists and the Castle, from Turner to
Le Brun*, Southampton Art Gallery, Southampton, UK
Royal Academy Summer Exhibition, The Royal Academy,
London, UK
Seen on Impact, Robert Kuo, New York, NY
Drawing Biennial, The Drawing Room, London, UK
Contemporary Royal Academicians, Chapel Arts, Cheltenham, UK
Royal Institute of Painters in Watercolour, Mall Galleries,
London, UK
- 2016 *Academicians IV*, Glasgow Print Studio, Glasgow, UK
Towards Night, Towner Art Gallery, Eastbourne, UK
Vital Signs, Palazzo Lanfranchi, Pisa, IT
Royal Academy Summer Exhibition, London, UK
The Romantic Thread in British Art, Southampton City Art Gallery,
Southampton, UK
Drawings from the Royal Drawing School, Christie's, New York, NY
- 2015 *Don't shoot the Painter*, work from the UBS Art Collection,
Villa Reale d'Arte, Milan, IT
Royal Academy Summer Exhibition, London, UK
5x5 Other Voices, Litvak Contemporary, Tel Aviv, IL
Vital Signs, Clifford Chance Gallery, London, UK
- 2014 *Reception, Rupture and Return: The Model and the Life Room*,
Tate Britain, London, UK
Rome Literary Festival, Basilica of Massenzio, Rome, IT
Barratto, Galleria Bonomo, Rome, IT

- I cheer a dead man's sweetheart*, De La Warr Pavilion, Bexhill, UK
 Royal Academy *Summer Exhibition*, London, UK
Beyond Limits, Chatsworth, Derbyshire, UK
- 2013 *Das Ultimative Bild*, Raab Galerie Berlin, Berlin, DE
One of a Kind, Galerie Fortlaan 17, Ghent, BE
- 2012 *Encounter the Royal Academy in the Middle East*,
 Katara Cultural Village, Doha, QA
RA Now, exhibition and auction Burlington Gardens,
 Royal Academy, London, UK
Encounter The Royal Academy in Asia, Institute of Contemporary
 Arts, Lasalle, SG
The Queen's Artists, John Madejski Fine Rooms, Royal Academy,
 London, UK
Summer Exhibition 2012, Royal Academy, London, UK
Francis Bacon to Paula Rego: Great Artists, Abbott Hall Art Gallery,
 Kendal, UK
The Mechanical Hand - 25 Years of Printmaking at Paupers Press,
 Kings Place Gallery, London + University Gallery,
 Newcastle, UK
- 2011 *Watercolour*, Tate Britain, London, UK
Sculpture, Galerie Fortlaan 17, Ghent, BE
Fine Form: The Horse in Art, Summerfield Gallery, University of
 Gloucestershire, Cheltenham Museum and Art Gallery, UK
*Elements of Nature - Selections from the Frederick R. Weisman Art
 Foundation*, Brevard Art Museum, Melbourne, FL
Woolworth, Souspression, a Chatellerault, Ecole d'Arts Plastiques,
 Centre d'art Contemporain, Chatellerault, FR
Summer Exhibition, Royal Academy, London, UK
- 2010 *Modernist Realism: The School of London from Andrews to
 O'Donoghue*, James Hyman Gallery, London, UK
Gallery Invited Artists, Annual Summer Exhibition, Hillsboro Fine
 Art, Dublin, IE
*Henry Moore etchings and bronze sculptures by Christopher Le
 Brun*, Bircham Gallery, Norfolk, UK
*Scultura Internazionale A Racconigi 2010 - Presente ed esperienza
 del passato*, International Sculpture Biennale, Carrara, IT
Layers: John Moores Contemporary Painting Prize Show,
 Seongnam Art Centre, Gyeonggi-do, KR
*Inspired by Soane: Artworks by Contemporary artists, architects &
 Designers*, Sir John Soane's Museum, London, UK
- 2009 - 2010 *Artist's Proof*, Chester Beatty Library, Dublin touring to Wexford,

Bristol, Bray, Belfast, Monaghan
7th British International Mini Print Exhibition, invited artist,
Printmakers Council Gallery, London, UK

2009 *Summer Exhibition*, Royal Academy, London, UK
Rauminszeneneriungen, Schlosspark Wendlinghausen,
Dörentrup, DE
Past, Present, Future #2, Galerie Fortlaan 17, Ghent, BE
Watercolour in Britain: Travelling with Watercolour, Norwich Castle
Museum, touring to Millennium Gallery Sheffield, Laing
Gallery Newcastle and Tate Britain, UK

2008 *Hugh Stoneman: The Printmaker's Studio*, Tate St Ives,
Cornwall, UK
*Exacting Standards a tribute to Hugh Stoneman, master printer
1947-2005*, Lemon Street Gallery, Truro, Cornwall, UK
On Time, Courtauld Institute East Wing Collection 8, Courtauld
Institute Galleries, London, UK
Brilliant, Northern Print, Newcastle upon Tyne, UK
Buren, Deacon, Le Brun, Wallinger, Whiteread, Ebbsfleet
Landmark Proposals, Bluewater, Kent, UK
Summer Exhibition, Royal Academy, London, UK
Four Painters, Thomas Deans Fine Art, Atlanta, GA
UBS Openings: Paintings from the 1980's, Tate Modern,
London, UK
Fresh Out of the Box: Recent Acquisitions, The New Art Gallery,
Walsall, UK
Winter Journey, Art Space Gallery, Michael Richardson
Contemporary Art, London, UK

2007 *Venice: City of Dreams?* Sotheby's London, UK
Sweet Powder, Prints from Atelier Michael Woolworth, Grande
Galeries –Aitre, Saint-Maclou, Ecole Regionale des Beaux-
Arts Rouen, FR
Modern Art Now: From Hockney to Hepworth to Hirst, touring to
four National Trust houses and the Aldeburgh Festival:
Nunnington Hall, Stowe School, Aldeburgh Festival, Erddig,
and Petworth House, UK
Summer Exhibition, Royal Academy, London, UK
Group Show, (Ayres, Frost, Le Brun, Virtue), The Drawing Schools
Gallery, Eton College, Windsor, UK
Land, Sea and in the Air, Galerie Fortlaan 17, Ghent, BE
The ING Discerning Eye Exhibition, Mall Galleries, London, UK

2006 *Morandi's Legacy: Influences on British Art*, Abbot Hall Art Gallery,
Kendal, touring to the Estorick Collection, London, UK

- Cross Reference*, Galerie Fortlaan 17, Ghent, BE
Anthropography III, Frissiras Museum, Athens, GR
Drawing Inspiration, Abbot Hall Art Gallery, Kendal, Cumbria, UK
Gardens of Earthly Delight, Flowers Graphics, London, UK
Spotlight - Works on Paper by Twentieth Century and Contemporary Artists, Thomas Deans Fine Art, Atlanta, GA
Literary Circles, The Fitzwilliam Museum, Cambridge, UK
Drawing from Turner, Tate Britain, London, UK
- 2005 *Contemporary Voices*, Museum of Modern Art, New York, NY
The Spirit of Landscape in British Printmaking, V&A, London, UK
Drawings, Hillsboro Fine Art, Dublin, IE
Gardens of Earthly Delight, Chester Beatty Library, Dublin and Irish tour and to Flowers Graphics, London, UK
International Artists, Hillsboro Fine Art, Dublin, IE
Summer Exhibition, Royal Academy, London, UK
- 2004 *Wiedergefundene Malerei, Paintings by Christopher Le Brun, Gerd van Dulmen, Markus Lupertz, Odd Nerdrum, Thomas Schindler*, Raab Galerie, Berlin, DE
Presence, St. Paul's Cathedral, London, UK
Bestiae Animatae (Bezielde Dieren), Cobra Museum voor Moderne Kunst, Amstelveen, NL
A Particular View, Galleria Alessandro Bagnai, exhibited in Florence and Siena, IT
- 2003 *Escuela de Londres*, Marlborough Madrid and Centro Cultural Caja De Granada; Puerta Real, Granada, ES
Representing the World, Frisseras Museum, Athens, GR
Unpacked II, Museum of Contemporary Art, Sydney, AU
Hope Sufferance - Contemporary British Art in Print, Graphic Studio Gallery, Dublin, IE
Christopher Le Brun, Bill Jacklin, Prints, North House Gallery, Manningtree, UK
Summer Exhibition, Royal Academy, London, UK
Sterling Stuff - Sculpture in Silver, Royal Academy, London, UK
- 2002 *Summer Exhibition*, Royal Academy, London, UK
- 2001 *Art Works. British and German Contemporary Works from the Collection 1960-2000*, Deutsche Bank, London, UK
20th Century British Art, James Hyman Fine Art, London, UK
New Commissions, New Art Centre Sculpture Park, Roche Court, Wiltshire, UK
- 2000 *Modern art despite Modernism*, Museum of Modern Art,

- New York, NY
Recent Portrait Commissions, National Portrait Gallery, London, UK
Encounters: New Art from Old, The National Gallery, London, UK
Summer Exhibition, Royal Academy, London, UK
The Landscape Revisited, (Le Brun, Hodgkin, Bartlett),
The Museum of Fine Arts, Houston, TX
Le Brun, Campbell, Oulton, Davies, Raab Galerie,
Berlin, DE
Anatomy of Melancholy, Galerie Fortlaan 17, Ghent, BE
Bronze: an exhibition of contemporary sculpture,
Holland Park, London, UK
Painting and Patronage, Faisalia Building, Riyadh, SA
Deutsche Bank, London, UK
Assig, Kirkeby, Le Brun, Plensa, Tal-Coat, Galerie Vidal
Saint-Phalle, Paris, FR
Painting, Galerie Fortlaan 17, Ghent, BE
New Art Centre Sculpture Park and Gallery, Roche Court,
Wiltshire, UK
- 1999 *Contemporary British Landscape*, Flowers East, London, UK
Light of the World, Edinburgh City Art Centre, Edinburgh, SC
'45-99 A Personal View of British Painting and Sculpture, selected
by Bryan Robertson Kettles Yard Cambridge, travelling to
City Art Gallery, Leicester, UK
- 1998 *Isn't it too early for the eighties yet?* Centre for Contemporary Arts,
Malmö, SE
- 1997 *Christopher Le Brun, Ludwig Vandavelde Recent Work*, Galerie
Fortlaan17, Ghent, BE
- 1996 *Christopher Le Brun, Piero Pizzi Cannella, Jaume Plensa*, Galerie
Vidal-Saint Phalle, Paris, FR
The East Wing Collection of Contemporary Art, Courtauld Institute
Galleries, London, UK
A Century of European Prints, Marlborough Graphics, London, UK
Recent Publications, Marlborough Graphics, London, UK
- 1995 *Dialogue with De Kooning*, Royal College of Art, London
*An American Passion, The Susan Kasen Summer and
Robert D. Summer Collection of Contemporary British
Painting*, McLellan Galleries, Glasgow and to Royal College
of Art, London, UK
Impressions of Nature, Museum of Modern Art, New York, NY
Art Works: The Paine Webber Collection of Contemporary Masters,
Museum of Fine Arts, Houston, TX, tour to Detroit, MI,

- Boston, MA, Minneapolis, MN, San Diego, CA,
and Miami, FL
Contemporary British Art in Print, Scottish National Gallery of
Modern Art, Edinburgh; Yale Centre for British Art,
New Haven; McNay Museum, San Antonio, TX
- 1994 *Accrochage*, Marlborough Fine Art, London, UK
Extremes Meet, Galerie Fortlaan 17, Ghent, BE
Le Brun, Campbell, Oulton, Marlborough Gallery Inc, New York, NY
- 1993 *Mixed Exhibition, February*, Marlborough Fine Art, London, UK
De Chirico et ses Conséquences Post-Métaphysiques,
Artcurial, Paris, FR
Modern Graphic Art in Britain, British Museum, London, UK
Painters as Printmakers, Art Space Gallery, London, UK
Drawing on these Shores, Harris Museum, Preston and touring UK
Contemporary Prints, Recent Gifts to the Collection, Tate Gallery,
London, UK
- 1992 *Des Dessins*, Centre Scolaire et Sportif des Deux Thiellies le
Landeron ; Kunstsammlung Basel, Museum für Gegenwartskunst,
Basel, CH
- 1991 *Melankoli: Nordisk Romantisk Malerie*, Aarhus Kunstmuseum,
Aarhus, DK
- 1990 *The Reconsecration of Abstraction*, Thaddeus Ropac Gallery,
Salzburg, AT
The Art of Drawing, Kunstnernes Hus, Oslo, NO
British Art Now: A Subjective View, British Council exhibition in
JP; travelled to Setegaya Museum Fukuoka Museum,
Nagoya, City Art Museum, Tochiga Museum of Fine Arts,
Hyogo Museum of Modern Art and Hiroshima City Museum
of Contemporary Art, JP
- 1989 *The School of London, Works on Paper*, Odette Gilbert Gallery,
London, UK
Singular Visions, Mead Gallery, University of Warwick; Pomeroy
Purdy Gallery, London, UK
The Forces of Nature, Manchester City Art Gallery; Harris Museum
and Art Gallery Preston, UK
- 1988 *Artists in National Parks*, V&A Museum, London, UK
The British Picture, L.A. Louver, Venice, CA
The Romantic Tradition, Ikon Gallery, Birmingham, UK; El Circulo
de Bellas Artes, Madrid, SP

- Collaborations in Monotype*, University Art Museum, University of California, Santa Barbara; Huntington Art Gallery, University of Texas, Austin; Cleveland Museum of Art, Cleveland, OH
- Les Années 80: A la surface de la Peinture*, Centre d'Art Contemporain, Abbaye Saint-André, Meymac, FR
- R.O.S.C. '88*, The Guinness Hop Store, Dublin, IE
- An Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation*, Bridge Centre for Contemporary Art, El Paso, TX
- The New British Painting*, Contemporary Arts Center, Cincinnati travelled to Chicago and North Carolina
- 1987-88 *Selections from the Frederick R. Weisman Collection*, Baltimore Museum of Art & tour, Baltimore, MA
- 1987 *The Golden Thread*, Harris Museum and Art Gallery, Preston, UK
- Current Affairs: British Painting and Sculpture in the 1980's*, Museum of Modern Art, Oxford, travelling to: Mucsarnok, Budapest; National Gallery, Prague and Zacheta, Warsaw
- Paintings & Monotypes, (Le Brun, Oulton, Walker)*, Pamela Auchincloss Gallery, Santa Barbara, L.A. Louver Gallery, Venice, CA
- Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA
- London/Berlin*, Ingrid Raab Gallery, London, UK
- Malerei in Europa II*, Karl Pfefferle Gallery, Munich, DE
- Introducing With Pleasure: Selections from the Arts Council Collection*, Royal Festival Hall, London, touring to Brighton, Plymouth, Rochester, Stockport & Durham, UK
- Art Brittiskt 1980*, Tal, Liljevalchs Museum, Stockholm, SE
- Britannia - Paintings and Sculpture of the 1980's*, Sara Hilden Museum, Tampere, FI
- Cries and Whispers - New Works from the British Council Collection*, touring AU and NZ
- Land: Sea: Air*, Herbert Read Gallery, Canterbury College of Art and Design; Djangoly Gallery, Nottingham University, Nottingham, UK
- Viewpoint - British Art of the 1980's*, The Royal Museum of Fine Arts, Brussels, BE
- Prints*, Laurie Rubin Gallery, New York, NY
- Myth and Mystery*, Maloney Gallery, Santa Monica, CA
- Prints from the Collection*, Tate Gallery, London, UK
- 1986 *Forty Years of Modern Art*, Tate Gallery, London, UK
- Second Sight - Biennale IV*, Museum of Modern Art,

- San Francisco, CA
Matière Première, CAC Corbeil, Musée des Beaux-Arts de Calais
 and Galerie Municipale d'Art Contemporain Saint-Priest, FR
Falls the Shadow: Recent British and European Art, Hayward
 Gallery, London, UK
Tradition and Innovation, Harmony Hill Arts Centre,
 Lisburn, IE
Twelve British Artists, Künstlerhaus, Vienna, AT
American/European Painting and Sculpture, L.A. Louver Gallery,
 Venice, CA
Forty Works on Paper, Ingrid Raab Gallery, London, UK
- 1985
Selections from the William J. Hokin Collection, Museum of
 Contemporary Art, Chicago, IL
The British Show, Art Gallery of Western Australia, Perth, touring to
 – Art Gallery of New South Wales, Sydney, Queensland Art
 Gallery, Brisbane; Royal Exhibition Building, Melbourne; NZ
 National Gallery, Wellington, AU
Nouvelle Paris Biennale, Paris, FR
Romanticism and Primitivism in Art, Lowenadler Gallery,
 New York, NY
Modern Landscape, Sunderland Arts Centre, Sunderland, UK
Horses in 20th Century Art, Nicola Jacobs Gallery, London, UK
Phase II, Stadtmuseum, Graz, AT
One City a Patron, Southampton City Art Gallery;
 touring to Glasgow, Dundee, Perth, Ayr and Edinburgh
- 1984
Il Riso del Universo, San Giovanni Valdarno, Florence Arte allo
 Specchio, Venice Biennale
An International Survey of Recent Painting and Sculpture,
 Museum of Modern Art, New York, NY
 Sperone Westwater, New York, NY
Currents, I.C.A., Boston, MA
Eine misslungene Ausstellung, Galerie Tanit, Munich, BE
Dessins, Gillespie-Laage-Salomon, Paris, FR
The Image as Catalyst, Ashmolean Museum, Oxford, UK
 Artists Design for Dance, Arnolfini Gallery, Bristol, UK
- 1983
The Granada Collection - Recent British Paintings and Drawings,
 Whitworth Art Gallery, Manchester, UK
Tema Celeste, Museo Civico d'Arte Contemporanea,
 Gibellina, Sicily, IT
La Forma e L'Informe, Galleria d'Arte Moderna, Bologna, IT
New Art, Tate Gallery, London, UK
- 1982-83
Myth, Bonlow Gallery, New York, NY

- 1982 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
Vision in Disbelief, Sydney Biennale, Sydney, AU
Mythe, Drame, Tragédie, Musée d'Art Moderne, Sainte-Étienne
Aperto '82, Venice Biennale, Venice, IT
Zeitgeist, Martin-Gropius-Bau, Berlin, DE
- 1981-82 *Thirteen British Artists - An Exhibition about painting*, Neue Galerie-Sammlung Ludwig, Aachen; touring to - Kunstverein Mannheim; Kunstverein Braunschweig; Bündner Kunstverein, CH
- 1981 *Enciclopedia*, Galleria Civica, Modena, IT
Fragments against Ruins, Arts Council Exhibition, Midland Group Exhibition and tour
XIII Festival international de la Peinture 1981, Cagnes-sur-Mer, FR
- 1980 Nigel Greenwood Gallery, London, UK
Nuova Immagine, Palazzo della Triennale, Milan, IT
Whitechapel Open, Whitechapel Art Gallery, London, UK
John Moores Exhibition XII, Walker Art Gallery, Liverpool, UK
- 1979 *Summer Show III*, Serpentine Gallery, London, UK
The Craft of Art, Peter Moores Exhibition VI, Walker Art Gallery, Liverpool, UK
- 1978 *John Moores Exhibition XI*, Walker Art Gallery, Liverpool, UK
- 1977 *London Group*, Camden Arts Centre, London, UK
- 1975 *London Group*, Camden Arts Centre, London, UK

Awards

- 2021 Knighthood, New Year Honours List
- 2020 IP Project Board, National Portrait Gallery, London, UK
Emeritus Trustee, Royal Drawing School, London, UK
- 2019 Honorary Member, Royal West of England Academy, Bristol: HRWA
- 2017 Vice President of the Turner Society, London, UK
Honorary Member, Royal Society of Painter-Printmakers, London: HRE

- 2016 Honorary Member, Royal Watercolour Society, London: HRWS
- 2015 Prince George's birthday sovereign coin commission, Royal Mint
Member, Royal Institute of Painters in Watercolour, London: RI
- 2014 *The Sacred Desert*, stained glass window commission,
Saw Swee Hock
Faith Centre, London School of Economics
- 2013 Film Commission, Re-imagining the line, Tate Gallery Media,
London, UK
- 2009 Sculpture Commission, Wing Column - Monument to Victor Hugo,
St Heiler, Jersey
- 2008 Sculpture Commission, City Wing, Stock Exchange Site,
London, UK
- 2005 Turner Medal Watercolour Prize, RA Summer Exhibition
Sculpture Installation, Union, Museum of London
- 1996 Commission, Portrait of George Steiner, National Portrait Gallery
- 1995-1996 Commission, The Parables, Jerusalem Trust for Liverpool Cathedral
- 1992-1997 Painting Commission, Wagner, Private Commission based on the
Ring Cycle
- 1984 Design Commission, Revival of a Ballet Imperial,
Royal Opera House, London
- 1983 Printmakers Commission Award, Calouste Gulbenkian Foundation
- 1980 Prize Winner, John Moores XII, Walker Art Gallery, Liverpool
- 1978 Prize Winner, John Moores XI, Walker Art Gallery, Liverpool

Literature

Dempster, Anna and Christopher Le Brun. *Diptychs*. London: Lisson Gallery, 2019.

Street, Ben. *New Painting*. London: Lisson Gallery, 2018.

Dempster, Anna. *Doubles*. London: Ridinghouse, 2018.

Allen, Ruth. *The Classical Now*. Eds. Michael Squire, James Cahill, and Ruth Allen. London: Elephant Publishing, 2018.

Rose, Barbara. *Composer*. New York: Albertz Benda, 2017.

Godfrey, Tony. *New Paintings*. Berlin: Arndt, 2016.

Le Brun, Christopher. *Colour*. New York: Colnaghi, 2015.

Le Brun, Christopher. *New Paintings*. London: Ridinghouse, 2014.

Le Brun, Christopher. *Representation*. Paper delivered to Royal Academy Forum 2004 Architectural Review. November 2004.

Le Brun, Christopher. *Christopher Le Brun*. London: Booth-Clibborn Editions, 2001.

Le Brun, Christopher. *Christopher Le Brun: Etchings, 1992-1994*. London: Marlborough Graphics Ltd, 1994.

Le Brun, Christopher. *Christopher Le Brun*. Walsall: New Art Gallery Walsall, 2008.

Le Brun, Christopher. *Christopher Le Brun*. London: Ridinghouse, 2014.

Select Press

2021

Laud, Georgina. "New Year's Honours list in Full: Who has been honoured by Queen?," Express. January 4, 2021.

2020

"Le Brun: "Painter Christopher Le Brun: Painting is a way of thinking," CGTN News. January 15, 2020.

"Love, Life, Death, and Desire at the Yale Center for British Art," Art & Object. October 19, 2020.

Solomon, Tessa. "Christopher le Brun and Stephen Deuchar Have Been Knighted," ARTnews. December 31, 2020.

2019

Bowling, Mary Jo. "Art and Soul," Luxe. January 2019. Ills. pp. 78-79.

"Christopher Le Brun's First Solo Exhibition in China, 'Diptychs,' Opened at Lisson

Gallery," Artron. November 5, 2019

Calder, Cal Reverly. "Bold Experiments from the Man who Might Have Changed British Art," The Telegraph. December 6, 2019

2018

Moffitt, Will. "The Tastemakers 2018: The 50 Most Influential People in London's Art and Design Scene," Gentleman's Journal. no. 27, (Jul./ Aug. 2018), ill. pp. 140-1.

"Top London Art Shows this Week: Christopher Le Brun to Azzedine Alaïa," Blouin Art. July 5, 2018.

Waugh, Rosemary. "Christopher Le Brun Review," Time Out. July 10, 2018.

"Christopher Le Brun," The Week. July 14, 2018.

Lucie-Smith, Edward. "Christopher Le Brun Tranquil and Elegant - Lisson Gallery," Artyst. July 30, 2018.

2017

Medford, Sarah. "A Heavenly (and Colorful) Getaway in Mallorca," The Wall Street Journal Magazine. September 30, 2017.

"Christopher Le Brun: A Symphony of Colour," A3 Editorial. June 1, 2017.

Ayers, Robert. "Ocula Insight: Christopher Le Brun," OCULA. April 2017.

"Joy has to be part of the vocabulary of art: Q & A with Christopher Le Brun," Apollo Magazine. March 2017.

Carrigan, Margaret. "Review: Christopher Le Brun at the Gallery at Windsor, Vero Beach Florida, and Albertz Benda, New York," Modern Painters. March 29, 2017.

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Cohen, Alina. "This Season, Art Gets Noisier," T Magazine. February 16, 2017.

Rose, Barbara. "Christopher Le Brun with Barbara Rose," The Brooklyn Rail. February 1, 2017.

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2016

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Newspaper. December 13, 2016.

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2015

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Gayford, Martin. Royal Academy's Summer Exhibition Reviewed: A Jumble Sale with Pizzazz, The Spectator. June 6, 2015

2014

"Short Takes: Contemporary Chatsworth," Elle Decoration. November 2014.

Crichton-Miller, Emma. "Beyond Limits: Sotheby's sculpture park at Chatsworth," October 17, 2014.

Kinberger, Charlotte. "Don't Miss Christopher le Brun's "New Paintings," Whitewall Magazine. October 14, 2014.

Qizilbash, Ashraf. "Christopher Le Brun," Under the Influence. Fall/Winter 2014.

"Cultured 25." Cultured. Fall 2014.

Luke, Ben. "Painting the Mystery," Royal Academy of Arts Magazine. Autumn 2014.

Cohen, David. "ARTCRITICAL PICK: Christopher Le Brun at Friedman Benda." Artcritical. September 18, 2014.

Spalding, Jill. "Christopher Le Brun Interview," studio international. September 17, 2014.

Phillips, Sam. 'Beyond Limits' at Chatsworth House," Blog | Royal Academy of Arts. September 17, 2014.

Laluyan, Oscar A. "Christopher Le Brun: At Once Covered and New." Arte Fuse. September 15, 2014.

"Agenda." Bamboo. September 2014.

Kunitz, Daniel. "Kunitz, Daniel. "Serious Pleasures: Christopher Le Brun's Enduring Ambition Plays Out on Canvas," ARTINFO. September 2014.

"Openings: New Shows, New Spaces." Whitewall Magazine. September 2014.

Street-Porter, Janet. "The irresistible charms of Chatsworth and its owner,"

The Independent. September 26, 2014.

Spalding, Jill. "Christopher Le Brun Interview." Studio International. September 17, 2014.

Ranscombe, Siân. "Christopher Le Brun, President of the RA, remembers working in his studio, 1986." The Telegraph. July 11, 2014.

"Spiritual desert theme for LSE's new Faith Center window." The London School of Economics and Political Science. May 12, 2014.

"Christopher Le Brun – New Paintings," Whitewall Magazine. Summer 2014.

"Market news," The Telegraph. April 8, 2014.

2013

Caines, Matthew. "Arts Head: Christopher Le Brun, president, Royal Academy of Arts," The Guardian. July 2, 2013.

2012

Caines, Matthew. "Arts Head: Christopher Le Brun, president, Royal Academy of Arts," The Guardian. July 2, 2013.

Collings, Matthew. "The Painter President," Royal Academy of Arts Magazine. Summer 2012.

Ortiz, Erik. "Kate Middleton goes for royal glamour in grey during glitzy event," NY Daily News. July 30, 2012.

Everett, Lucinda. "Christopher le Brun on the best royal portraits," Telegraph. February 14, 2012.

2011

"Christopher Le Brun Becomes President of Royal Academy of the Arts," Artforum. December 12, 2011.

Russeth, Andrew. "Royal Academy Elects Christopher Le Brun President," GalleristNY. December 2011.

Brown, Mark. "Royal Academy picks first painter in 20 years to be its president," The Guardian. December 9, 2011

"Christopher Le Brun becomes Royal Academy president," BBC News. December 9, 2011.

"Royal Academy Summer Exhibition: The Show Critics Love to Hate," Huffington

2017	Vice President of the Turner Society, London, UK
2012-2019	Trustee, National Portrait Gallery, London, UK
2011-2019	President, Royal Academy of the Arts, London, UK
2010	Honorary Fellowship, University of the Arts, London, UK
2000-2005	Trustee, Dulwich Picture Gallery, London, UK
2003-2014	Chairman of the Academic Board, Royal Drawing School, London, UK
2003-2016	Trustee, Royal Drawing School, London, UK
2000-2002	Professor of Drawing, Royal Academy, London, UK
1996-2003	Trustee, National Gallery, London, UK
1996	Elected to the Royal Academy, London, UK
1990-1995	Trustee, Tate Gallery, London, UK
1987-1988	Guest of the Berlin Artists' Programme of the DAAD, Berlin, DE
1976-1983	Visiting lecturer Brighton, Slade and Wimbledon Schools of Art, London, UK
1975	M.A., Chelsea School of Art, London, UK
1974	D.F.A., Slade School of Fine Art, London, UK
1951	Born in Portsmouth, UK

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Aberdeen, UK
 Art Gallery of New South Wales, Sydney
 Arts Council of Great Britain, London, UK
 Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Berardo Museum, Lisbon, Portugal
 Birmingham City Museum and Art Gallery, The British Council, London, UK
 The British Council, London, UK

London British Museum, London, UK
London Contemporary Art Society, London, UK
London Courtauld Gallery, London, UK
London Department of the Environment, London, UK
Fitzwilliam Museum, Cambridge, UK
FRAC Collection, Paris, FR
Hamilton Art Gallery, Ontario Harris Museum, Preston, CA
Harris Museum, Preston, UK
High Museum, Atlanta, GA
Ile de France Regional Fund, Saint-Ouen, FR
Isle of Man Arts Council John Creasey Museum, Salisbury, UK
John Creasey Museum, Salisbury, UK
Liverpool Cathedral, Liverpool, UK
Malmö Doershus, Malmö, Sweden
Maclaurin Art Gallery, Ayr, SC
McNay Museum, San Antonio, TX
The Metropolitan Museum of Art, New York, NY
The Museum of Contemporary Art, Oslo, NO
The Museum of Contemporary Art & Urban Planning, Shenzhen, CN
Museum of Fine Arts Houston, TX
Museum of Modern Art, New York, NY
Museum of London, London, UK
National Gallery of Ireland, Dublin, IE
National Portrait Gallery, London, UK
The New Art Gallery, Walsall, UK
Nottingham Castle Museum, Nottingham, UK
Pallant House, Chichester, UK
Power Gallery, University of Sydney, Sydney, AU
Red Brick Art Museum, Beijing, CN
Royal Academy, London, UK
Royal Collection, Windsor Castle, UK
Rooseum, Malmö, SE
Scottish National Gallery of Modern Art, Edinburgh, UK
Southampton Museum and Art Gallery, Southampton, UK
Southwark Art Collection, London, UK
Spencer Collection, New York City Public Library, New York, NY
Stavanger Art Gallery, Stavanger, Norway
St. Cross College, Oxford, UK
Stirlingshire Educational Trust, UK
Swindon Museum and Art Gallery, Swindon, UK
Tate Gallery, London, UK
University of Liverpool, Liverpool, UK
University of Tasmania, Hobart, AU
University of Texas, Austin, TX
University of the Arts Drawings Archive, London, UK
Victoria and Albert Museum, London, UK

Walker Art Gallery, Liverpool, UK
Frederick R. Weisman Art Foundation, Los Angeles, CA
Whitworth Art Gallery, Manchester, UK
Yale Center for British Art, New Haven, CT