

BRIE RUAIS

Born in 1982 in Southern California
Currently lives and works in New Mexico

EDUCATION

2011 MFA, Visual Arts, Columbia University, School of the Arts, NY

2004 BFA, Studio Art, New York University, Steinhardt School, NY

COLLECTIONS

RISD Museum of Art, Providence, RI
New Orleans Museum of Art, New Orleans, LA
Worcester Museum of Art, Worcester, MA
TD Bank, US Headquarters
Burger Collection, Hong Kong
Dallas Museum of Art, Dallas, TX
Fidelity Investments Corporate Art Collection
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
US Embassy, Matamoros, Mexico, Art in Embassies, US Department of State
US Embassy, Windhoek, Namibia, Art in Embassies, US Department of State

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2027 *Brie Ruais*, Mori Museum of Art, Minato, Japan (Forthcoming)
- 2024 *Bone Dice*, albertz benda, New York, NY
ONENESS, Brie Ruais, Contemporary Craft, Pittsburgh, PA
- 2023 *Brie Ruais: Penumbra*, Seven Sisters, Houston, TX
Daughter, You Seem Foreign to Me, Night Gallery, Los Angeles, CA
- 2022 *Plant Dreaming Deep*, Cooper Cole Gallery, Toronto, Canada
- 2021 *Brie Ruais: Movement at the Edge of Land*, Moody Center for the Arts,
Houston, TX
Brie Ruais: Some Things I Know About Being in A Body,
albertz benda, New York, NY
Brie Ruais | Christopher Le Brun, McClain Gallery, Houston, TX
- 2020 *Spiraling Open and Closed Like an Aperture*, Night Gallery,

Los Angeles, CA

- 2019 *Brie Ruais: Ways*, albertz benda, New York, NY
- 2018 *Gina Osterloh and Brie Ruais*, GAA Gallery, Provincetown, MA
Brie Ruais, Night Gallery, Los Angeles, CA
Attempting to Hold the Landscape, Cooper Cole Gallery,
Toronto, Canada
- 2017 *Broken Ground*, Halsey McKay Gallery, East Hampton, NY
Paper Covers Rock, Letha Wilson and Brie Ruais, September Gallery,
Hudson, NY
Squid Ink, Rosy Keyser and Brie Ruais, Romer Young Gallery,
San Francisco, CA
- 2016 *According to the Body*, YoungWorld, Detroit, MI
Where You No Longer Are, There is Your Desert, Thomas Hunter
Project Space, New York, NY
- 2015 *130 lbs of Proximal Frontage*, Mesler/Feuer with Nicole Klagsbrun,
New York, NY
- 2014 *Dugout*, Lefebvre & Fils, Paris, France
Brie Ruais & Anna Betbeze, Marc Selwyn Fine Art, Los Angeles, CA
Brie Ruais, Cooper Cole Gallery, Toronto, Canada
- 2013 *XO*, Nicole Klagsbrun, New York, NY
Two Wholes, Halsey McKay Gallery, East Hampton, NY
Unfolding // Performing Sculpture, Vox Populi, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2027 *Touching Truth: Crafting Presence*, Carnegie Museum of Art, Pittsburgh,
PA (forthcoming)
- 2025 *Only if You Ask Me*, M+M Gallery, Hong Kong
- 2024 *Traces*, Kimball Art Center, Kansas City, MO
- 2023 *This Earth*, Concord Art, Concord, CT
- 2022 *EX-tend EX-cess: Metamorphosis in Clay*, Towson University,
Towson, MD
Strange Clay: Ceramics in Contemporary Art, Hayward Gallery,
London, UK

Broken Open, MONA Portsmouth, NH

- 2021 *Clay Pop*, Jeffrey Deitch, New York, NY
THIS IS AMERICA, Kunstraum Potsdam, Potsdam, DE
Taking Space: Contemporary Women Artists and the Politics of Scale,
Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
This Earth: Notes and Observations from Montello Foundation Artists,
curated by Stefan Hagen and Hikmet Sidney Loe, The Southern
Utah Museum of Art, Cedar City, UT
- 2020 *Brie Ruais, Kimia Kline, Meghan Brady, Jennie Jieun Lee, and Jay
Miriam*, curated by Hillary Schaffner, Able Baker Gallery,
Portland, ME
Formed and Fired: Contemporary American Ceramics,
Anderson Collection at Stanford University, Palo Alto, CA
Earth Body, curated by Karen Azoulay, Essex Flowers, New York, NY
The Body, the Object, the Other, Craft Contemporary, Los Angeles, CA
Afterimages: Maude Bernier Chabot, Brie Ruais, Elizabeth Zvonar,
curated by Anne-Marie St- Jean Aubre, Musée d'art de Joliette,
Joliette, Québec, Canada
Majeure Force, Night Gallery, Los Angeles, CA
- 2019 *Two x Two for AIDS and Art*, Annual Contemporary Art Auction,
Dallas, Texas
Earth Piece, Everson Museum, Syracuse, New York, NY
*Embodying Flesh, Fiber, Features: Brie Ruais, Martha Tuttle, Letha
Wilson*, Galleria Anna Marra, Rome, Italy
Material Properties, albertz benda, New York, NY
America Will Be! Surveying the Contemporary Landscape, Dallas
Museum of Art, Dallas, TX
Vanishing Act, Halsey McKay Gallery, Easthampton, NY
Intimate Immensity, Pennsylvania Academy of Fine Art,
Philadelphia, PA
*The Form Will Find Its Way: Contemporary Ceramic Sculptural
Abstraction*, curated by Elizabeth Carpenter, NCECA,
Minneapolis, MN
- 2018 *Under the Night Sky*, albertz benda, New York, NY
Night, Shortly, Halsey McKay at Susan Inglett Gallery, New York, NY
Somatic Gesture, Romer Young Gallery, Minnesota Street Project,
San Francisco, CA
Clay Today, The Hole, New York, NY
- 2017 *Glen Baldrige, Eli Hansen, Brie Ruais*, Halsey McKay Gallery, NADA
Miami, FL

True Lies, Organized by Simon Cole, Night Gallery, Los Angeles, CA
I GO, YOU GO, GOOD TO GO, Unclebrother (Gavin Brown's Enterprise),
Hancock, NY

Form of Touch, curated by Becky Nahom, Pfizer Building, Brooklyn, NY
Resistance After Nature, curated by Dylan Gauthier and Kendra
Sullivan, Cantor Fitzgerald Gallery, Haverford College, Haverford,
Pennsylvania, PA

New Ruins, curated by Natalie Campbell and Danielle Mysliwicz,
American University, Museum at the Katzen Arts Center,
Washington DC

Six Years of The Shandaken Project, Phillips Auction House,
New York, NY

Post-Election, September Gallery, Hudson, NY

2016 *Breather*, Laura Bartlett Gallery, London, UK
Blue Jean Baby, September Gallery, Hudson, NY
3 Sculptors, Sara Murphy, Sally Saul, and Brie Ruais, Rachel Uffner
Gallery, New York, NY
Spotch, Curated by Eileen Jeng, Sperone Westwater, New York, NY
Mal Maison, Curated by Ashton Cooper, Maccarone, New York, NY
Low, Curated by Ethan Greenbaum and Michael DeLucia,
Lyles and King, New York, NY

2015 *Crafted: Objects in Flux*, MFA Boston, Boston, MA
Road to Ruin, Cooper Cole, Toronto, Canada
Performative Process, curated by Ryan Steadman, Halsey McKay
Gallery, East Hampton, NY
*The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic
Annual*, Ruth Chandler Williamson Gallery, Claremont, CA

2014 *Socrates Sculpture Park EAF14 Exhibition*, Long Island City, NY
Next, Arsenal, Toronto, Canada
Geometries of Intimacy, Curated by Jess Wilcox and Clara Halpern,
Abrons Arts Center, New York, NY
Next, Arsenal, Montreal, Canada
On the Blue Shore of Silence, Tracy Williams and Fitzroy Gallery,
New York, NY
A Topography of Chance, Fused Space, Curated by Jessica Silverman,
San Francisco, CA
Lovers, Curated by Martin Basher, Starkwhite, Auckland, New Zealand
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein
Fine Art, New York

2013 *Ajar*, Curated by Natasha Llorens, Reverse, Brooklyn, NY
Come Together: Surviving Sandy Year 1, Curated by Phong Bui,

- Brooklyn, NY
Where The Sun Don't Shine, Curated by 247365, Interstate Projects,
 Brooklyn, NY
Vessels, The Horticulture Society of New York, New York, NY
Exhibition Curated by Clarissa Dalrymple, Marc Selwyn Fine Arts,
 Los Angeles, CA
 ADAA, Nicole Klagsbrun Gallery, New York, NY
Exhibition curated by Clarissa Dalrymple, Xavier Hufkens,
 Brussels, Belgium
Omar Khayyam, Eli Ping Gallery, New York, NY
- 2012 *NADA Miami Beach*, Nicole Klagsbrun Gallery, Miami, FL
Sculpture Center Artist Market, Sculpture Center, Queens, NY
AIRspace 2012, Abrons Arts Center, New York, NY
Movement in Three Parts, Nicole Klagsbrun Gallery, New York, NY
- 2011 *BYTS Bosch Young Talent Show*, Stedelijk Museum, 's-Hertogenbosch,
 The Netherlands
Paul Clay, Salon 94 Bowery, New York, NY
Fabric as Form, Jack Tilton Gallery, New York, NY
Columbia MFA Thesis Exhibition, The Fisher Landau Center for Art,
 Queens, NY
- 2010 *Durer's Rhinoceros*, The LeRoy Neiman Gallery, Columbia University,
 New York, NY
The Record Show, The Museum of Public Fiction, Los Angeles, CA
B-Sides, 6-8 Months Project Space, New York, NY
First-Year MFA Exhibition, Wallach Gallery, Columbia University,
 New York, NY
Tragic Sense of Life, Westchester Community College Fine Arts Gallery,
 Rochester, NY

AWARDS & RESIDENCIES

- 2018 Pollock-Krasner Foundation Grant
- 2017 Sharpe-Walentas Studio Program, NY, NY
 Montello Foundation Residency, Montello, Nevada
- 2016 Dieu Donne Papermaking Residency, NY, NY

- 2014 Socrates Sculpture Park Emerging Artist Fellowship,
Queens, NY
The Shandaken Project Residency, Shandaken, NY
- 2012 Guest Artist Exhibition Series, Vox Populi, Philadelphia, PA
- 2011 Abrons Art Center & Henry Street Settlement, AIRspace
Residency, New York, NY
- 2008 Vermont Studio Center, Sculpture Fellowship and Residency,
Johnson, VT