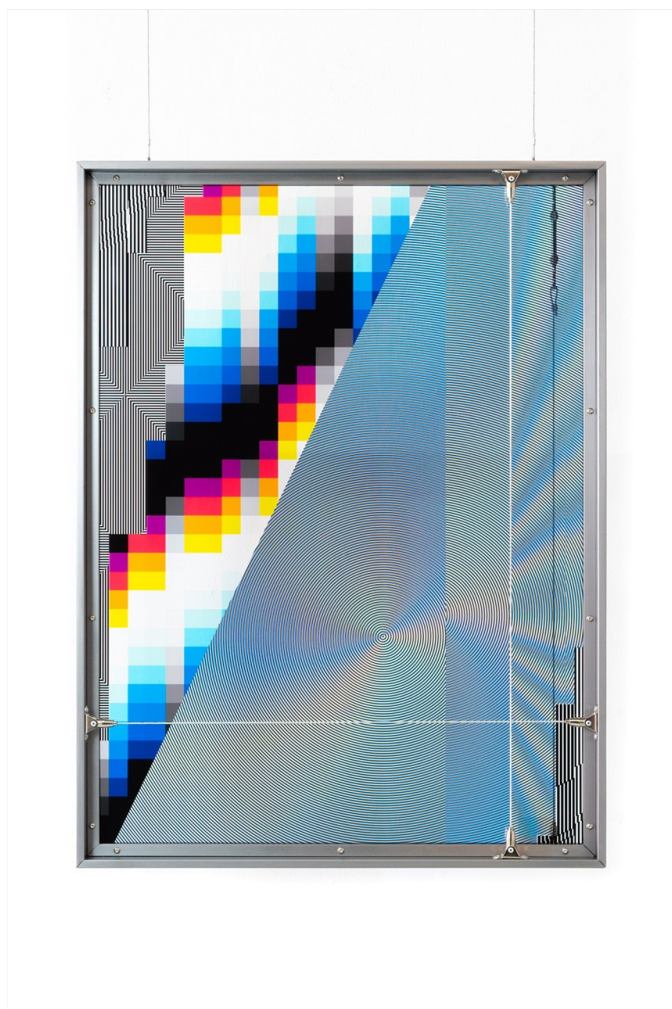
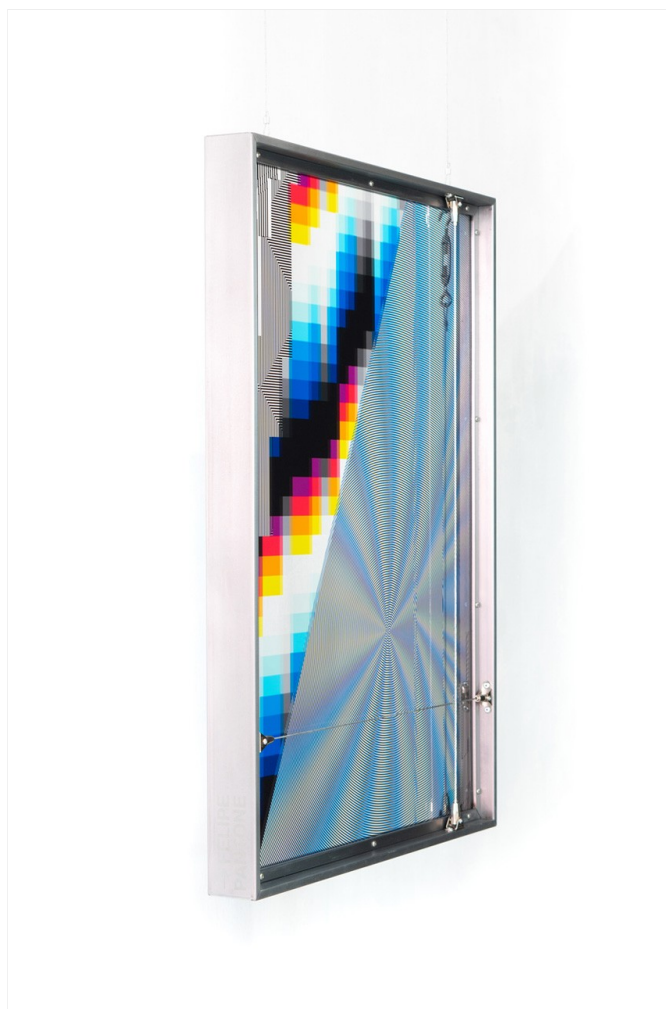


## Felipe Pantone Returns to Albertz Benda NYC with 'METALLIC CONTACT'

The artist's first US exhibition in nearly three years.



Felipe Pantone, W3-STRUCTURAL #5, 2022 Courtesy Of The Artist And Albertz Benda



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Felipe Pantone's mesmerizing art will be hitting stateside early next month in a new solo exhibition, titled *METALLIC CONTACT*. Housed at NYC's Albertz Benda gallery, which is currently showcasing a new body of work by Cleon Peterson, Pantone returns to the US after a nearly three-year hiatus.

Utilizing an aesthetic that is rooted in the digital world, the Valencia-based artist builds his glitchy textures through a combination of high-tech manufacturing tools and more immediate mediums, such as spray paint. With each new series, Pantone continues to develop a visual lexicon that investigates the way in which our lives are being mediated through technology.

Physical interaction has always been a focal point in Pantone's work. His previous show with the gallery, *CONTACTLESS*, which went on view back in the summer of 2020, introduced touchless ways in which the audience could interact with his sculptures and paintings. *METALLIC CONTACT* reinvites guests back to the gallery space through an exacting choice of colors, textures and materials. The exhibition will go on view at Albertz Benda NYC from April 7 to May 14.