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APRIL 2020

"THE BEST ART IN THE WORLD"

Highlights from Dallas Art Fair Online



Kelly Reemtsen, A Piece of the Action, 2019. Courtesy Albertz Benda

By PAUL LASTER, April 2020

While the 12th edition of the **Dallas Art Fair** has been postponed until October 1 – 4, a new online platform launched this week, when the fair was originally scheduled to take place. Featuring 84 regional, national and international galleries, the online site, which runs through April 23, offers the opportunity to purchase works—with several pieces listed as sold or reserved on opening day—and encourages viewers to make curated selections to share on social media.

Our curated picks range from recent paintings and drawings by Oli Epp at Carl Kostyál, Erik Parker at Library Street Collective and Aurel Schmidt at The Hole and striking sculptures by Tony Matelli at Marlborough, Jean-Michel Othoniel at Perrotin, and Joana Vasconcelos at Mimmo Scognamiglio/Placido to dynamic photo/collage/painting pieces by Reed Anderson at Nancy Littlejohn Fine Art, Paulina Olowska at Simon Lee Gallery and John Sparagana at Sicardi | Ayers | Bacino.

Scroll through the images below to view of favorite works and check out the online platform for virtual tours of the fair with critics, curators and art advisors and Instagram TV/Live videos directly from artist's homes and studios. **WM**

Laster, Paul. "Highlights from Dallas Art Fair Online." *Whitehot Magazine of Contemporary Art*, Apr. 2020, whitehotmagazine.com/articles/from-dallas-art-fair-online/4574.

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Erik Parker, To be Titled, 2020. Library Street Collective



Joana Vasconcelos, Malu, 2018. Courtesy Mimmo Scognamiglio/Placido

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Paulina Ołowska, What is it you plan to do with your one wild precious life? After Mary Oliver, 2020. Courtesy Simon Lee Gallery



Elisabetta Zangrandi, Untitled (EZ045), 2019. Courtesy James Barron Art

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Robert Nava, *Grass Ghost*, 2020. Courtesy Night Gallery



Samuel Levi Jones, *Motives*, 2020. Courtesy Galerie Lelong & Co.

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Aurel Schmidt, Cookie, 2020. Courtesy The Hole

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Tabboo!, Rhapsody in Turquoise, 2020. Courtesy Gordon Robichaux

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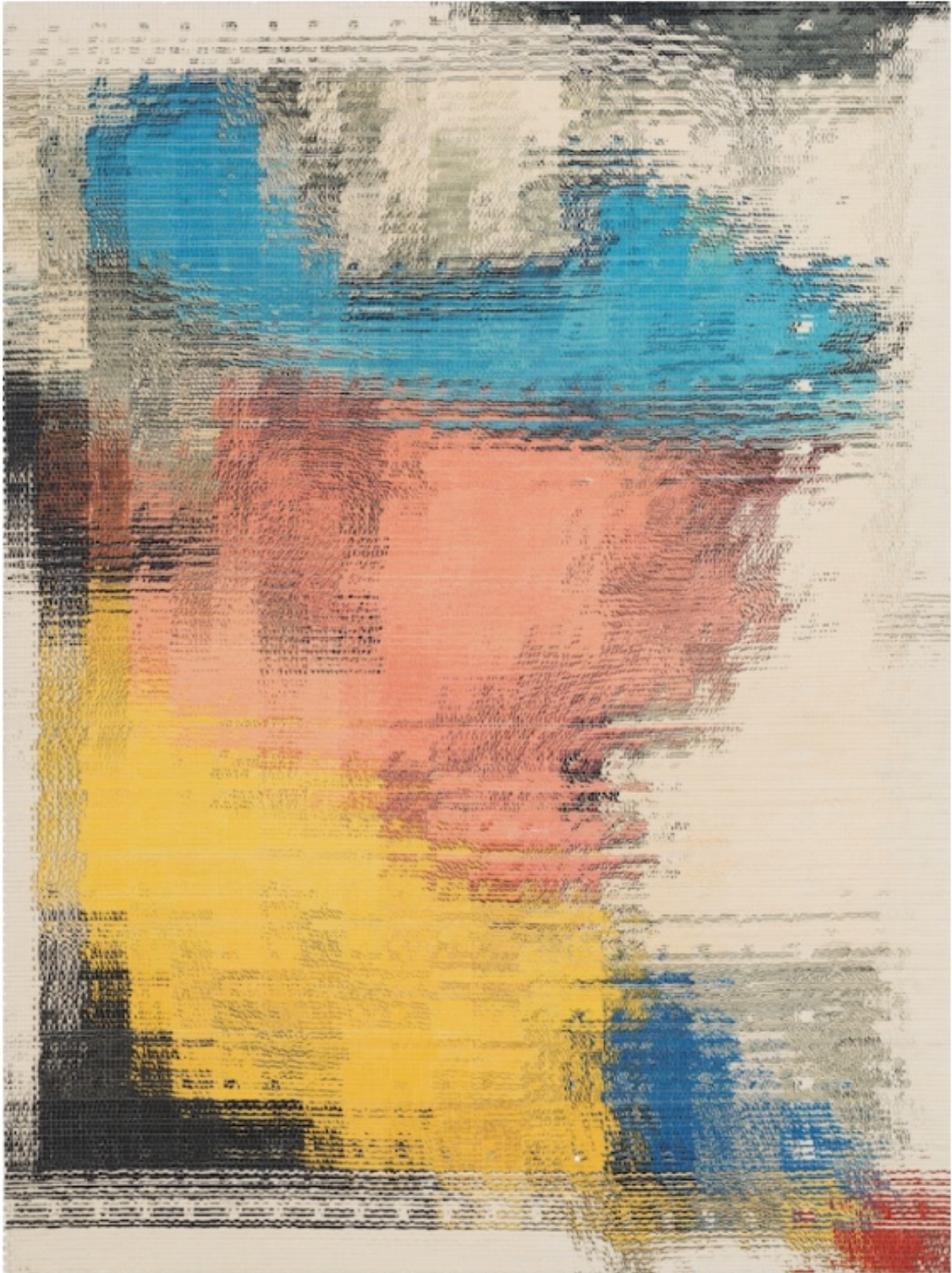
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Reed Anderson, SHE, 2020. Courtesy Nancy Littlejohn Fine Art

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John Sparagana, Themesong Derivations, 2015. Courtesy Sicardi | Ayers | Bacino

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Tony Matelli, Half Buddha and oranges, 2020. Courtesy Marlborough



Oli Epp, Spray, 2020. Courtesy Carl Kostyál

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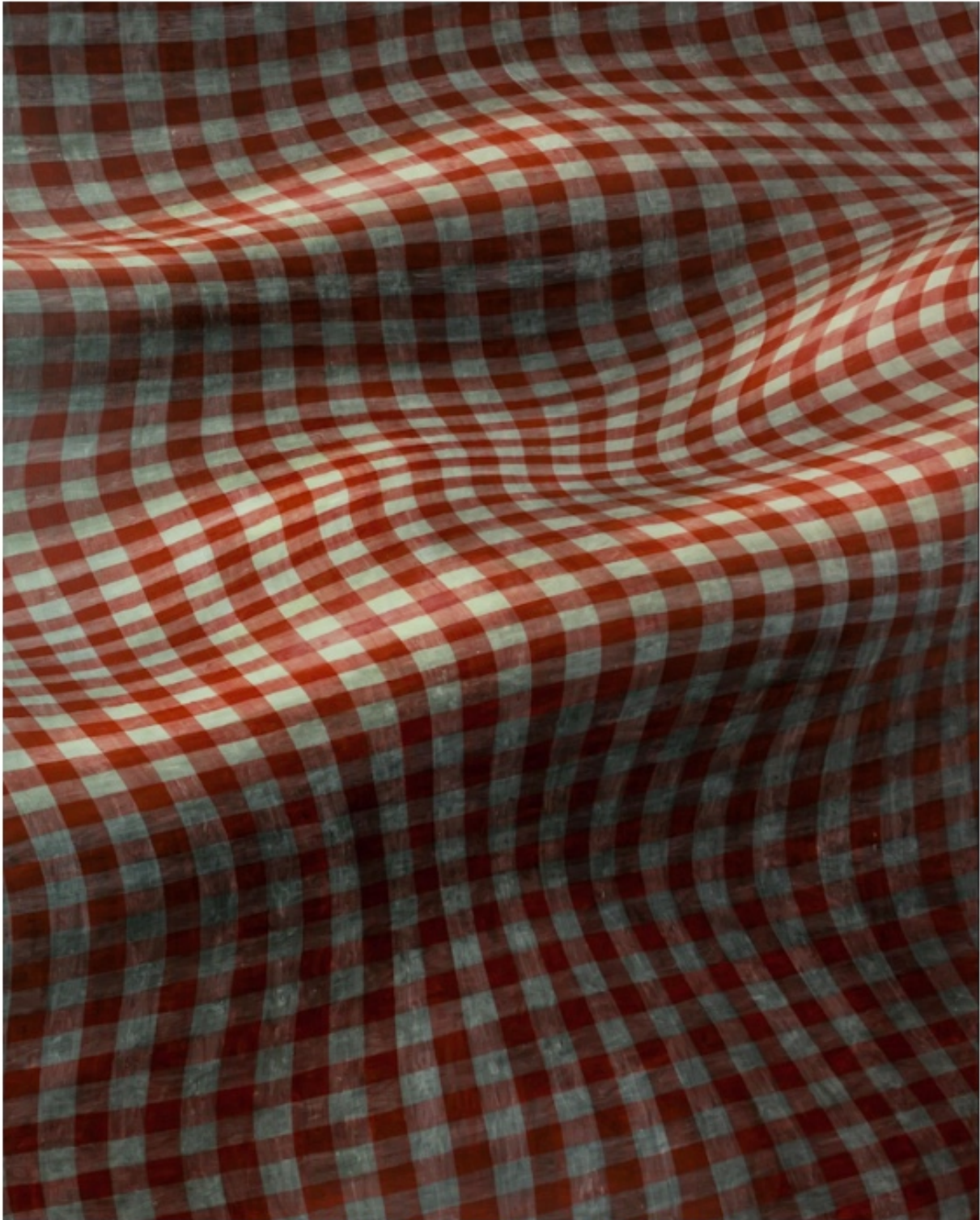
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Stefan Rinck, The Invisible Man, 2015. Courtesy Galerie Frank Elbaz

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Peter Schuyff, Untitled, 2015. Courtesy Half Gallery

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Scott Reeder, Bread & Butter (Tropical Beach), 2020. Courtesy Canada



Jean-Michel Othoniel, Kiku - Hiwamoegi (Siskin sprout yellow), 2020, 2020. Courtesy Perrotin

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Haley Josephs, Mundys Corner, Nanty Glo, 2019. Courtesy Jack Barrett



PAUL LASTER

Paul Laster is a writer, editor, curator, artist and lecturer. He's a contributing editor at ArtAsiaPacific and Whitehot Magazine of Contemporary Art and writer for Time Out New York, Harper's Bazaar Arabia, Galerie Magazine, Sculpture, Art & Object, Cultured, Architectural Digest, Garage, Surface, Ocula, Observer, ArtPulse, Conceptual Fine Arts and Glasstire. He was the founding editor of Artkrush, started The Daily Beast's art section, and was art editor of Russell Simmons' OneWorld Magazine, as well as a curator at P.S.1 Contemporary Art Center, now MoMA PS1.

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