

albertz benda

JULY GUZMAN / SOL SUMMERS
OCTOBER 1 – NOVEMBER 6, 2026
ALBERTZ BENDA, LOS ANGELES, CA



July Guzman
Untitled, 2026. Oil on canvas. 60 x 72 inches. 152.4 x 182.9 cm



Sol Summers
Nocturne, 2026. Oil in canvas. 72 x 72 inches. 182.9 x 182.9 cm

LOS ANGELES, CA | albertz benda is pleased to present a two-artist exhibition of new landscape paintings by July Guzman and Sol Summers at its Los Angeles location. On view from October 1 through November 6, the exhibition places Guzman's seascapes in dialogue with Summers's paintings of the American West. Across distinct geographies and approaches, both artists use light, atmosphere, composition, and color to move between observed landscape and the perceptual habits through which place is seen.

Summers draws on landscapes across Nevada, Arizona, and Colorado, approaching the American West as both place and perceptual field. Atmospheric phenomena, lens flares, and saturated shifts at sunrise and sunset expose the idiosyncrasies of a visual language shaped by photography, including effects viewers become so acculturated to that they pass unnoticed. In dialogue with Arthur Wesley Dow and Agnes Pelton, Summers uses color, composition, and luminosity to make familiar terrain strange again.

Drawing on seascapes near Bolinas, California, Guzman returns repeatedly to the ocean while allowing each painting to develop on its own terms. The works range in degree of realism: some describe the detail and force of a breaking wave, while others distill the scene to light meeting a horizon. Rather than adhering to a fixed style, Guzman allows atmosphere to determine the form each view takes.

Seen together, Guzman's seascapes and Summers's landscapes of the American West reveal parallel ways of using light to unsettle the familiar. The exhibition considers how atmosphere, composition, memory, and learned habits of seeing give each view its distinct identity and determine what remains visible or slips from notice.

ABOUT JULY GUZMAN [Mexican, b. 2001]

Born in Guadalajara, Mexico in 2001, July Guzman lives and works in Bolinas, California. His paintings draw on the coastal landscape of Northern California, using light and atmosphere to explore the shifting experience of place. Recent solo exhibitions include *Along the Line*, 1969 Gallery, New York, NY (2024) and *Pacific Sirens*, Wolf Hill Arts, Chappaqua, NY (2024). His work has also been included in exhibitions at Utah Museum of Contemporary Art, Salt Lake City, UT (2026); MarinMOCA, San Rafael, CA (2025; 2024); Rusha & Co., Los Angeles, CA (2025); and Galería Karen Huber, Mexico City, Mexico (2024).



ABOUT SOL SUMMERS [American, b. 1996]

Born in Portland, Oregon in 1996, Sol Summers lives and works in Los Angeles and studied at the Rhode Island School of Design. Rooted in realism, his landscape paintings use a heightened palette and manipulated light to transform the deserts and mountains of the American West into a terrain seen through the filter of its mythology. His work has been exhibited at Long Beach Museum of Art, Long Beach, CA (2023); Rusha & Co., Los Angeles, CA (2023); and albertz benda, Los Angeles, CA (2022). Summers has also been featured in *Odalisque Magazine*, *Autre Magazine*, *Whitehot Magazine*, *Metal Magazine*, and *Elle Décor*.



ABOUT ALBERTZ BENDA

Founded in 2015, albertz benda is a contemporary art gallery with an international program exploring material and textuality as well as cultural and social dialogues. Our Chelsea space is host to rotating exhibitions with an emphasis on solo presentations of emerging artists, new research into historical figures, and thematic group exhibitions. In 2021, the gallery expanded to a second location in Los Angeles. Featuring an evolving identity separate from our New York program, the LA space is realized within the context of a domestic setting, advancing new connections between visual arts, craft, and design.

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