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Dilapidated GLAMOUR

A new exhibit explores beauty in the broken-down. —Coleman Bentley

Paul Kasmin Gallery's first-ever exhibition with lauded international photographer Robert Polidori is certainly not short on ambition or scope. Showcasing Polidori's "desolate cities"—part of the *Exopolis/Chromostasis* series he began nearly a decade ago—the exhibition charts the organic expansion of towns outward from their industrial center via sprawling, photographic "murals" culled from around the globe. And while typified by "60 Feet Road"—a 22-photo collage of a Mumbai street computer-woven into a single 40-foot tracking shot—and two other large-format works from India, the collection will also feature works from Polidori's 2010 series *Hotel Petra*, itself an intimate, textural look at the decay of a once-grand landmark in the heart of Beirut. Sept. 8-Oct. 22, 515 W. 27th St., paulkasmingallery.com

PEELING BACK THE LAYER
A Robert Polidori photograph
of 60 FEET ROAD at the new-demolition
Hotel Petra in Beirut



PLUNGING THE DEPTHS An unveiled photograph by
Craig Tuffin, part of *A New and Mysterious Art: Ancient
Photography Methods in Contemporary Art*

What's Old is New Again

A far cry from the DSLR-dominated Instagram exhibitionism of today's broader photography landscape, the Howard Greenberg Gallery celebrates the medium's most primitive practices with its latest show, *A New and Mysterious Art: Ancient Photography Methods in Contemporary Art*. Filtering the work of modern artists including Takashi Arai, Sally Mann and Craig Tuffin through the prism of 19th century photographic techniques—from daguerreotypes and photogenic drawings to tintypes and camera obscura—this exhibition, curated by famed photographer Jerry Spagnoli, seeks to capture something at once long lost and entirely new. Sept. 15-Oct. 29, 41 E. 57th St., howardgreenberg.com —CB

A BELATED HOMECOMING

Cut from a slightly different canvas than that of his Los Angeles contemporaries, the work of American abstractionist

Ed Moses always owed more to New York, in its random chaos, and New Yorkers, such as Jackson Pollock, than it did his sun-splashed home. Now, six decades into his esteemed career, Moses is finally set to get the New York welcome he deserves, with **Albertz Benda's Ed Moses: Painting as Process**, the West Coast painter's first-ever comprehensive East Coast exhibition. Featuring a range of artworks, from the patterned structures of his 1960s pieces to the brooding 1989 oil-and-acrylic "Gimbutas," this anticipated show spans the final 50 years of the 20th century, charting one man's mission to find order in its absence. Sept. 8-Oct. 15, 515 W. 26th St., albertzbenda.com —CB



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"A Belated Homecoming," Modern Luxury Manhattan, September 2016.

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