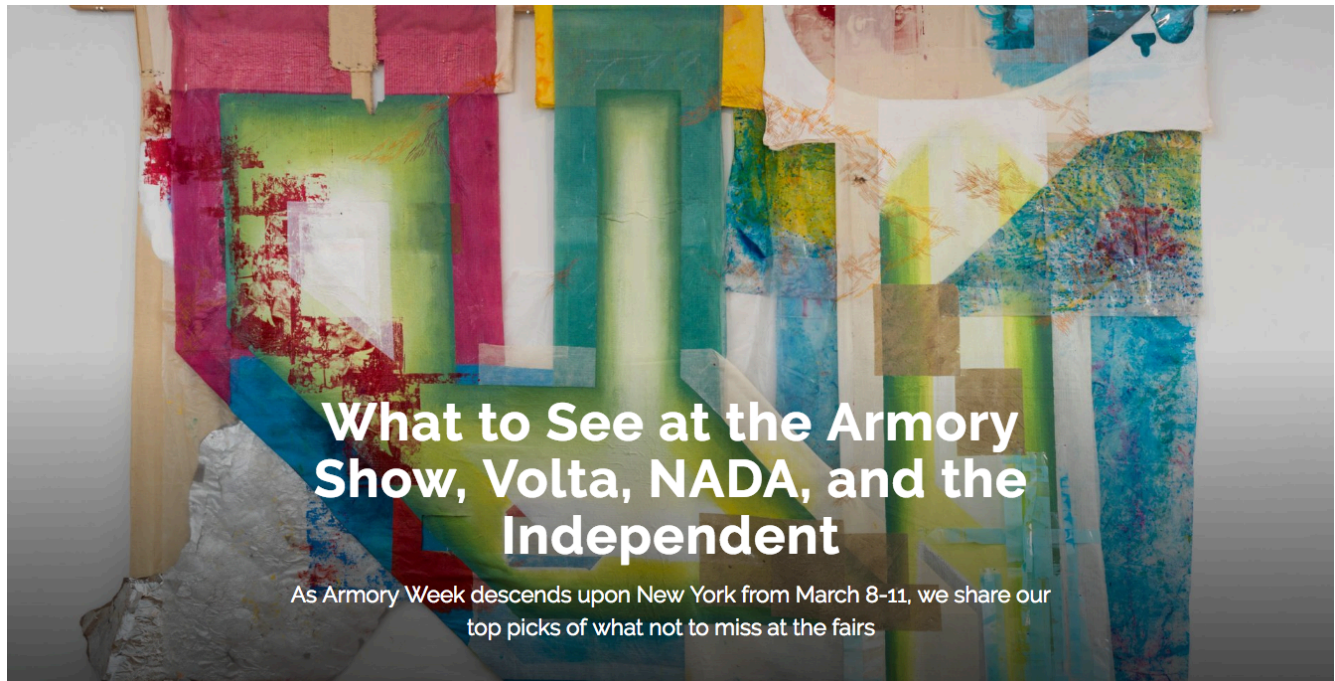


Galerie



With the influx of art fairs landing in New York this week, advance planning is key. Here, we have sifted through the lists of exhibitors at the top four fairs—[the Armory Show](#), [Volta NY](#), [Independent](#) and [NADA](#)—to highlight the art and artists that we believe merit the most attention.

THE ARMORY SHOW

Presenting 200 galleries from 31 countries, the prestigious Armory Show returns to Piers 92 and 94 with work in a variety of media by established and emerging artists.

Don't miss Gagosian's booth in the main sector, which is dedicated to Korean Video Art maestro [Nam June Paik](#). On display is a series of rare drawings and sculptures—including a monumental arch of 28 televisions transmitting videos while symbolically surrounding a painted lion. Also be sure to catch Spanish artist and designer [Nacho Carbonell](#)'s cocoon-

Laster, Paul. "What to see at the Armory Show, Volta, Nada and the Independent." *Galerie*. March 5, 2018.

albertz benda

515 w 26th st | new york, ny | 10001
tel 212.244.2579 | www.albertzbenda.com

shaped lamps displayed in a studio setting at [Carpenters Workshop Gallery](#), one of only two design galleries participating in the fair.

Over in the Insight section, which features artwork made before 2000, [Albertz Benda](#) presents an important series of Navaho textile-inspired abstractions from the 1970s by California modernist [Ed Moses](#), who died in January at age 91. [Lawrie Shabibi](#), meanwhile, offers new work by [Shapour Pouyan](#) in the Focus section, where galleries are showcasing art that examines the relationship between the body and technology. The Iranian-born Pouyan flaunts a hybrid machine that combines a catapult with a guillotine, as well as a series of appropriated Persian miniatures, from which he has ironically eradicated historical figures and details.

Finally, the Platform section—dedicated to site-specific art—is spread throughout the fair. Keep an eye out for French artist [JR](#)'s monumental installation on the façade of Pier 94 that mixes the faces of recent Syrian refugees with historical images of immigrants at Ellis Island. Los Angeles artist [Sarah Cain](#), meanwhile, will be painting a massive abstraction at the pier's entrance over a two-day period, and [Tara Donovan](#) has constructed an enormous pyramid made of thousands of clear plastic tubes for the pier's Town Square. *Piers 92 & 94, 12th Avenue at 55th Street, New York City*

Laster, Paul. "What to see at the Armory Show, Volta, Nada and the Independent." *Galerie*. March 5, 2018.

albertz benda

515 w 26th st | new york, ny | 10001
tel 212.244.2579 | www.albertzbenda.com